

TABLE OF CONTENTS

EDITORIAL NOTES	vi
ARTICLES	
CELEBRATING TRANSITIONS:	
Overview of Papers.....	29
<i>Jerise Fogel</i>	
LATINE AN THEODISCE?:	
Der Sprachwechsel in Dissertationen an der Alma Mater	
Rudolphina Vindobonensis	38
<i>Sonja Schreiner</i>	
'TROY-ARGOS-COLOGNE:	
The interpretation of Greek myths in	
Mattias Braun's <i>Elektras Tod</i> (1970)	64
<i>Elke Steinmeyer</i>	
<i>QUEM SOU EU (BODARRADA) BY LUÍS GAMA</i>	94
Translator <i>Andrea Kouklanakis</i>	
TRANSLATION AFTER THE WAR.....	105
<i>David Konstan</i>	
ZANCLE:	
A Case Study in Ethnic Transition and Civic	
Conflict in Archaic and Early Classical Sicily.....	121
<i>Richard Evans</i>	
VIRTUE, CONSENSUS, AND AUTHORITY	
WITHOUT TRADITION:	
Cicero's <i>De imperio Cn. Pompei</i>	142
<i>Jerise Fogel</i>	
'HIS BIG LETTER BOOK WITH ZULU AFFAIRS	
AT ONE END AND HORACE AT THE OTHER?'	
Classics in the Natal Colony	162
<i>Jeffrey Murray</i>	

COLOR METAMORPHOSIS IN MÁRIO DE ANDRADE'S <i>MACUNAÍMA</i> AND HELIODORUS' <i>AETHIOPICA</i>	189
<i>Andrea Kouklanakis</i>	
MANIPULATION OF SLAVE IDENTITY IN CICERO'S FORENSIC RHETORIC.....	210
<i>Segun Ige</i>	
THE MOTIF OF <i>XENIA</i> IN THE 'EURIPIDES SCENE' OF ARISTOPHANES' <i>ACHARNIANS</i>	229
<i>Francesco Lupi</i>	
A 'NECESSARY LOVE STORY?': The Use of Two Dido Narratives in Rider Haggard's Depiction of the Fall of Great Zimbabwe in <i>Elissa</i>	257
<i>Liliana Carrick-Tappeiner</i>	
READING RAPE: Wanja And Jacinta	281
<i>Sunanda Sinha</i>	
CV-BERNHARD KYTZLER	302
<u>EDITORIAL POLICY</u>	303