

# TABLE OF CONTENTS

EDITORIAL NOTES.....VII

## **ARTICLES**

ONCE, WE WERE WARRIORS: RYAN COOGLER'S  
REIMAGINATION OF BLACK WOMEN IN AFRICA  
IN *BLACK PANTHER* .....15  
*Aje-Ori Agbese*

[EN]GENDERING THE 'WARRIOR CULTURE'  
AND IMAGES OF THE 'AFRO-SUPER-WOMAN'  
IN/THROUGH THE FILM *BLACK PANTHER* (2018).....46  
*Khatija Bibi Khan*

'THE DECOLONIAL EPISTEME':  
*Black Panther* (2018), Afro Superheroism and  
Black bodies in 'Imagined Futures' .....68  
*Urther Rwafa*

TRACING THE POSITION OF THE 'NEW WORLD':  
African Diaspora in Africa's Politics, Commerce,  
And Identity..... 96  
*Rhoda T. I. Abiolu and Hosea O. Patrick*

AFROPOLITAN IDENTITY AND AFRO-DIASPORIC  
OTHERNESS IN SELECTED AFRICAN NOVELS .....121  
*Okwudiri Anasindu*

"LONG WALK TO FREEDOM":  
Zimbabwe's Electoral Pathway to Identity ..... 159  
*Nyasha Mapuweyi*

TUNDE KELAN'S *ARUGBÁ* AND  
THE IRONY OF AFRO-PESSIMISM.....181  
*Ogunbemi C. Akinola*

HUMAN AGENCY IN THE FOURTH INDUSTRIAL REVOLUTION: A Reflection on Adesanmi’s TEDx Euston Talk .....	206
<i>Josephine O. Alexander</i>	
AXIOLOGICAL PROXIMISATION AND DISCOURSE STRATEGIES IN FELA ANIKULAPO-KUTTI’S ANTI-ESTABLISHMENT SONGS .....	231
<i>Akin Tella</i>	
WHATSAPP JOKES AS ‘THE VOICE OF THE PEOPLE’: Dialoguing Zimbabwe’s new dawn in the New dispensation .....	266
<i>Hugh Mangeya</i>	
RESISTING THE TYRANNY OF CONVENTION: The Politics in/of <i>Kairos</i> in Ghanaian Presidential Rhetoric .....	289
<i>Wincharles Coker</i>	
<b><u>EDITORIAL POLICY</u></b> .....	319