

TABLE OF CONTENTS

EDITORIAL NOTES	VII
ARTICLES	
METAPHORS OF GENOCIDE AND DEBUNKING THE COMMUNICATIVE CODES OF IMPERIAL DESIRE IN KING LEOPOLD'S GHOST: <i>A Story of Greed, Terror and Heroism</i>	
<i>In Colonial Africa</i> (1906)	19
<i>Khatija BiBi Khan</i>	
WAR, ANARCHY, AND DISPLACEMENT IN ELECHI AMADI'S THE ROAD TO IBADAN	42
<i>Obari Gomba</i>	
THE ARTIST AND FILMMAKER AS ACTIVISTS, ARCHIVISTS AND THE WORK OF MEMORY: A Case of the Zimbabwean Genocide	63
<i>Shepherd Mpofu, Mphathisi Ndlovu and Lungile Tshuma</i>	
TEACHING THE RWANDAN GENOCIDE THROUGH CARTOON STRIP	94
<i>Ghazala Begum Essop</i>	
EXCITED BY THE KILLINGS: How The Chronicle Newspaper Covered Gukurahundi Genocide in Zimbabwe	100
<i>Bhekinkosi Jakobe Ncube</i>	
CRIMES OF THE COLONIAL PRESENT: Meditations On Xenophobia, Coloniality And Genocide.....	120
<i>Khanyile Mlotshwa</i>	
GENOCIDE, HUMAN RIGHTS AND THE DEARTH OF THE DEMOCRATIC PROJECT IN POST-COLONIAL AFRICA: An Ideological Analysis of Hotel Rwanda (2004)	145
<i>Tarhiso Muswede</i>	

MARKED FOR DEATH: The Rhetoric of Violence in DR Congo's Civil Wars	161
<i>Urther Rwafa</i>	
REFLECTIONS ON THE NIGERIAN CIVIL WAR IN AKPOS ADESPI'S AGADAGBA WARIORS	180
<i>Rudolph Kansese</i>	
BEYOND THE UNITED NATIONS DEFINITION: Rethinking the Role of Media in Curbing Genocide in Africa	200
<i>Wellington Gadzikwa</i>	
CONTRADICTING RHETORICAL (RE)PRESENTATIONS OF GUKURAHUNDI IN ZIMBABWE: An Afrocentric Analysis.....	226
<i>Kgothatso B. Shai and Mbay Vunza</i>	
REPRESENTATIONS OF VIOLENCE AND THE RHETORIC OF GENOCIDE IN MHUDI BY SOL PLAATJIE	240
<i>Mzukisi Lento</i>	
SLEEPING CROCODILES ARE NOT DEAD: Echoes of The Civil War in Contemporary Niger Delta Poetry	261
<i>Alex Roy-Omoni</i>	
COPING WITH WAR TRAUMAS AND ZIMBABWE'S INCOMPLETE REINTEGRATION, HEALING AND RECONCILIATION PROCESS: Sentiments from former Zanla Guerrillas.....	282
<i>Joshua Chakawa And Isaac Choto,</i>	
AFRICAN UNION AND ITS RHETORICAL DISCOURSES ON MASS VIOLENCE AND GENOCIDE IN AFRICA.....	302
<i>Beauty Vambe</i>	

CONTEXTUALIZING THE PERSPECTIVES OF WAR IN FLORA NWAPA'S <i>NEVER AGAIN</i> AND CHIMAMANDA ADICHIE'S <i>HALF OF A YELLOW SUN</i>	345
<i>Onyeka Ike</i>	
<u>EDITORIAL POLICY</u>	379